

Lilium

Tempo di Valse

B.E. Torrecillas Terrón

Con espressione *mp*

8

R.H.

L.H.

divertente

14

8

mf Allegro

21

31

40

tr

50

Rubato *f*

58

66

75

rit.

85

Moderato espressivo *mp* *Rubato*

93

101

109

115

Tempo Primo

123

130

135

142

151

160

169

176

183

Magestuoso

Rubato

f

6

tr

Detailed description of the musical score: The score consists of six systems of two staves each. The key signature is G major (one sharp) for measures 142-168 and A major (two sharps) for measures 169-183. The time signature is 4/4. The right hand plays a melodic line with various note values (half, quarter, eighth, sixteenth notes) and rests, often with slurs. The left hand provides a harmonic accompaniment using chords and single notes. In measure 169, there is a triplet of sixteenth notes in the right hand. Measure 170 begins with a key signature change to A major and a forte (f) dynamic. The tempo/style marking 'Magestuoso' appears above measure 170. 'Rubato' is written above measure 171. A trill (tr) is marked above the final note of measure 160.

191

200

Afetuoso

rit. *p*

208

217

225

tr.

234